

THRUM STUDIO SPEC.

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MONITORING.

Genelec 1031A - Active, soffit mounted.
Yamaha NS10M powered by Quad 450's
JBL - 250 watt PA speakers.

MICROPHONES

AKG C12 VR - Valve Mic.
Mojave MA 200 - Valve Mic.
Rode Classic - Valve Mic.
Geffel M930 Stereo pair.
AT 4033 x 2.
Sennheiser 441.
Sure SM 58 x 2.
Sure SM 57 x 2.
Electrovoice 737.
Electrovoice RE 10.
Electrovoice RE 15.
Audix D2.

RECORDING

Apple Mac G5.
Apogee Rosetta 800.
Apogee Rosetta 200.
RME Multiface II x 2.
Logic 8.
Digital Performer 5.
Nuendo.
Reason.

MIXING

Amek BC II 16:4:2 with 16 mic pre's.
Too many plugin's to list.

OUTBOARD

API 3124 - 4 channel mic pre and DI.
Focusrite Green 1 x 2 - dual mic pre's.
Cranesong STC 8 - Mastering grade compressor.
Urei 1176 x 2.
TL Audio C1 - dual valve mic pre/compressor.
Focusrite ISA 220 Channel strip.
Joe Meek SC 2.
SPL Transient Designer 2.
Lexicon PCM 90 - Reverb.
Lexicon PCM 81 - Reverb.
Roland SRV 2000 - Delay

INSTRUMENTS

Rhodes 73 MK1.
Hammond T102 Organ and Lesley 147 valve cab.
Vintage 60's Ludwig six piece kit.
Gretsch 60's chrome snare.
Fender Precision Deluxe - active bass.
Fender Jazz Deluxe - active bass.
Simon and Patrick Acoustic Guitar - mahogany and cedar.
Omnichord - strange electric autoharp.
MPC4000 - beatbox/sampler.
Various Electric Guitars and Amps - please enquire